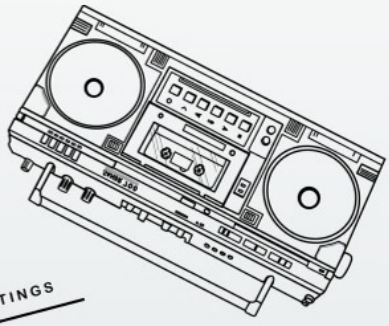
BOOMBOX

by SAND-R



OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

NO OPTION SELECTED

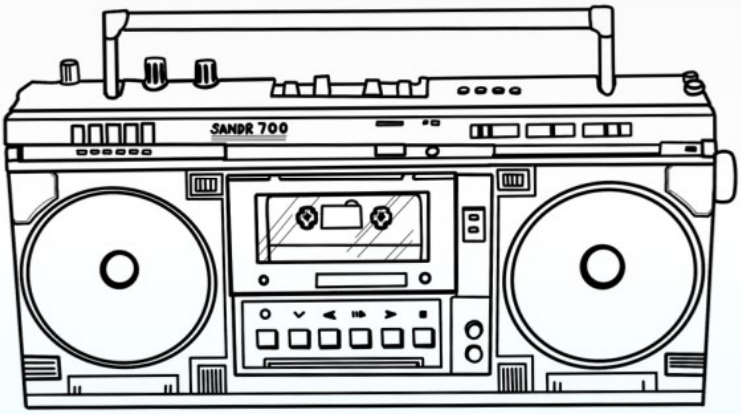


This is the Subtitled **Visual Experience**

This transcript features closer or more open captions. These captions are inspired by Christine Sun Kim's approach to captions. Please refer to the accessibility pack on SAND-R.com/Boombox for the various Relaxed Closer Captions, Synced Closer Captions, Short Closer Captions, Generic/Closed Captions, Subtitles Experiences.

Information about this experience:

Music is continuously playing throughout the piece. Sections are marked with titles above them, the titles are white or black coloured, in slightly bigger font and in bold. Titles also contain timecodes between brackets, so you know when they might be taking place. Example: **Settings Menu 2 (04:44 - 04:58)**



Opening Note (0:00 - 0:14)

This is an audio product you're allowed to move to.

Introducing SAND-R (0:14 - 00:44)

Hello,
I'm SAND-R and you can use the pronounce he/him and they/them.
Welcome to my audio bubble,
this is an audio choreography called BOOMBOX.
It's so nice of you to join me
and if you have been here before, welcome back.

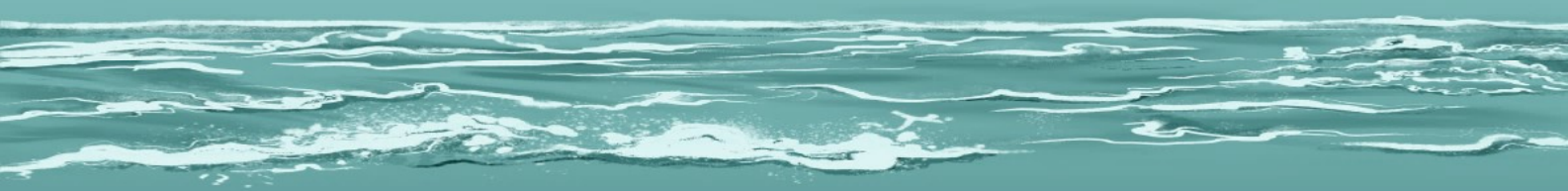
Welcome ba-ack.

Introducing Boombox (0:44 - 02:42)

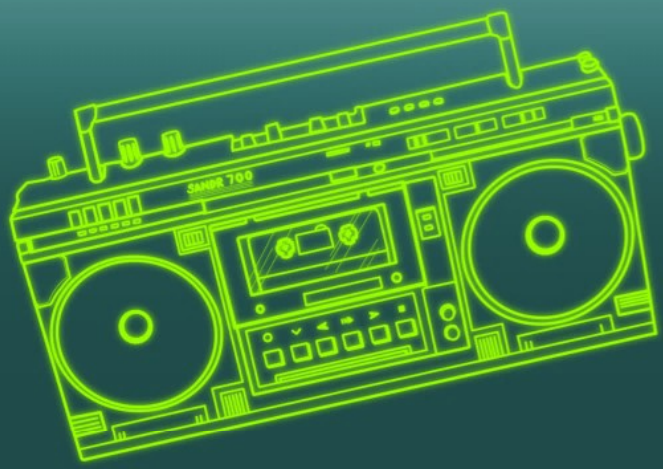
To make sure I can enjoy, myself.
To make sure exhaustion, doesn't knock out my body the next day.
You will occasionally hear the settings menu.
An option will be selected,
and my BOOMBOX will respond.

Three options are available when I dance.
Sometimes I want to INCREASE my energy,
to make my front wheels float up in the air, like I, just don't care.
Or I need to decide to SUSTAIN my energy
and enjoy the current heat level my body has generated.
It's also okay to bring movement to a temporary close so I can RECAPTURE my energy.

Three options,
to INCREASE energy
like I just don't care.
The need to SUSTAIN and enjoy current heat.
A temporary close to RECAPTURE energy.
BOOMBOX responds to me.
Time to open up my bubble and invite you in.



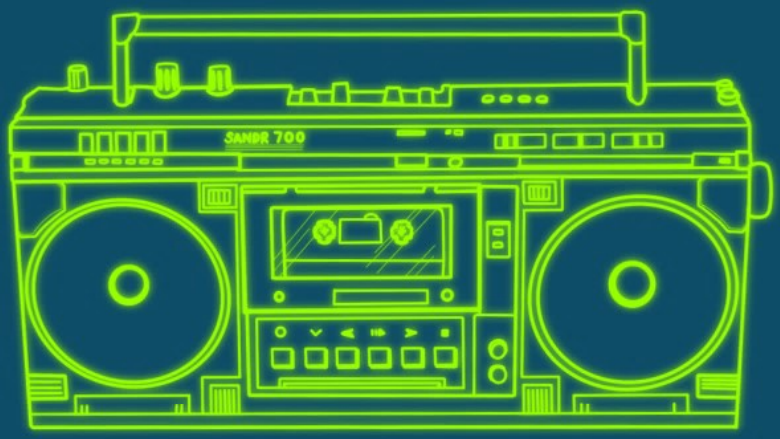
Please come in and lets INCREASE our energy.



Opening Part 1 of 2 (02:43 – 03:34)

As, the, beat, comes in,
The blur of my body disappears slowly,
Shapes start to take shape,
Cleaning my camera lens,
My muscles, start to move,
Heat, pushes out the cold,

Muscles, become warmer
Ready,
to keep pushing out, the cold,
The cold is replaced by the beat,
The beat is pushing out the cold,
Pushing out the cold,
The beat, coming in.



Settings mode 1 (03:34 – 03:58)

OPENING SETTINGS

I'm choosing between increase, sustain and recapture.

INCREASE

SUSTAIN

RECAPTURE

Feels like increase is the best option.

INCREASE SELECTED

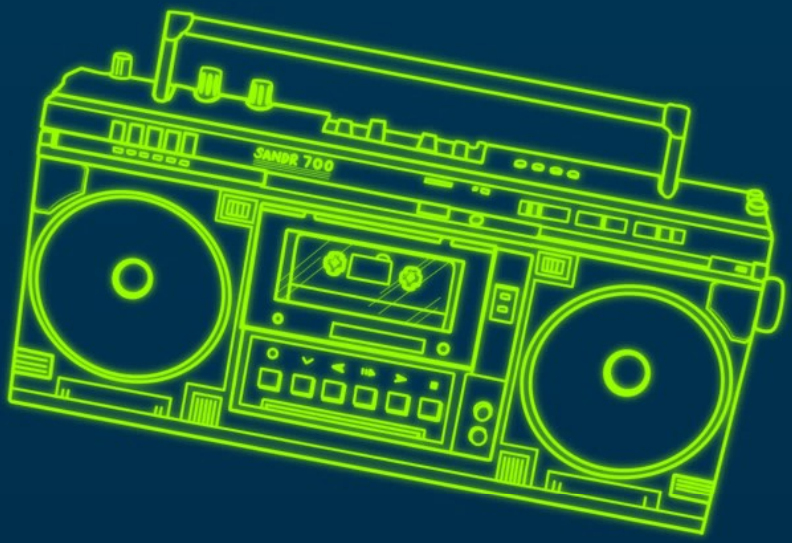
Opening Part 2 of 2 (03:58 – 04:44)



Energy is travelling through my body,
Finding shoulders, arms and elbow.
Energizing and moving shoulders,
Opening up the shoulders to movement.
Movement playing with the shoulders as if it's the very first time,

Like the first time movement has reached the shoulders,
Energy and movement reaching
and spreading from the shoulders,
Shoulders playing with the body.
Arms going out from the center.

Playing with the air,
The air from outside is being noticed,
Noticed by my body,
craving fresher air.



Settings mode 2 (04:44 – 04:58)

OPENING SETTINGS

INCREASE

SUSTAIN

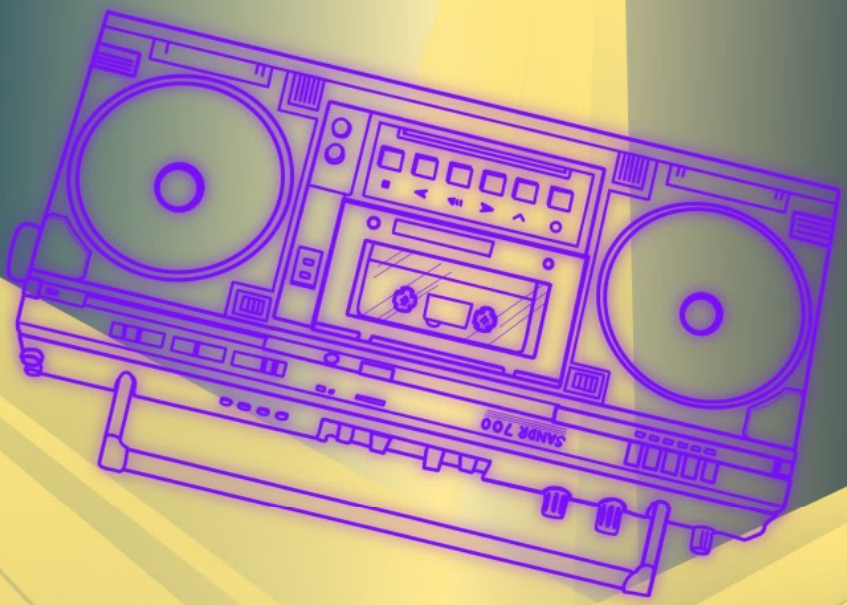
RECAPTURE

INCREASE SELECTED

Chorus (04:58 – 05:28)

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy



Settings mode 3 (05:28 – 05:40)

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

RECAPTURE SELECTED

Outside World #1 (05:40 – 06:59)

Tien
Hands push, and slide, over the wheels, to start the chair moving Negen
The chair speeds up, as Sander lowers the chest

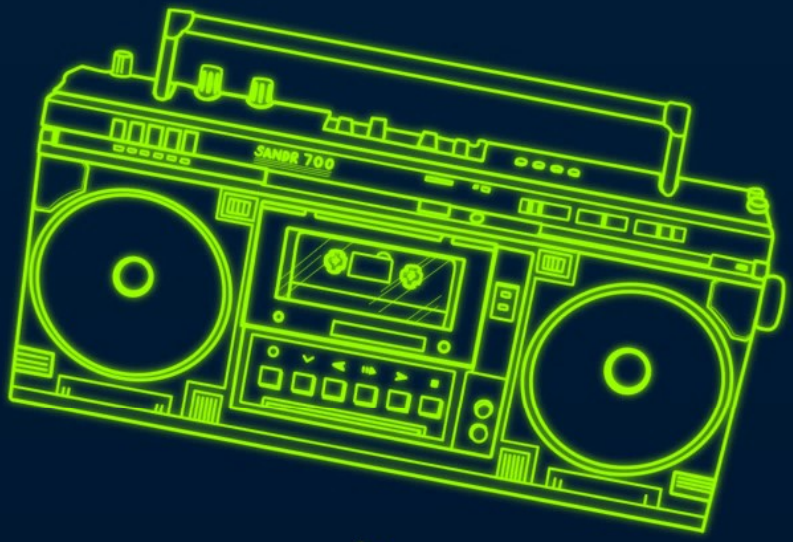
Acht
As the chest lowers,
eyes are scanning the floor,
that is passing underneath them Zeven
looking for a place, to lower hand, up-onto.

Zes
A hand is planted firmly on the floor. Vijf
Front wheels never stop moving.
As the wheels pass the heel of the hand,
the heel of the hand, is slightly raised Vier
and, the other arm comes up
as if the arm and hand, are playing the harp
from back to forward-to forward Drie
Hips are facing forward
moving enveloped, between the two wheels,
around the floor hand
The hand that reached to the sky,
now returns to one wheel Twee
Een

Like a press that was left in the sand
the floor hand moves away again
as body, and wheels, leave the scene
with hands, gently, pushing the wheels, forward.







Settings mode 4 (07:12 - 07:26)

OPENING SETTINGS

INCREASE

SUSTAIN

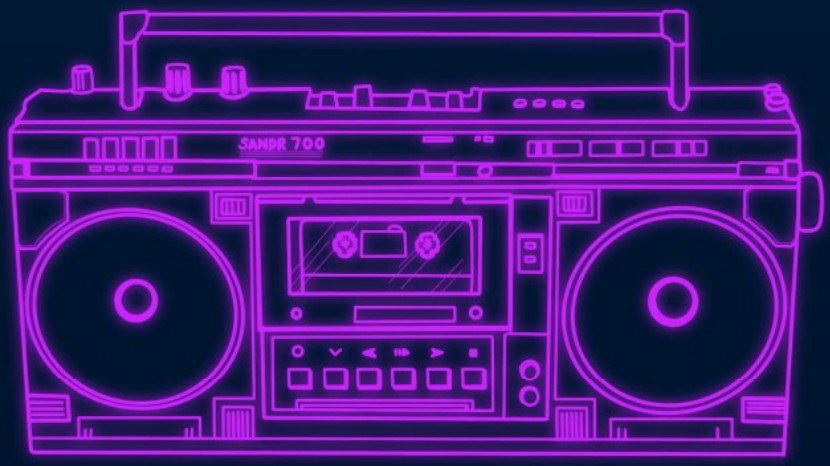
RECAPTURE

INCREASE SELECTED

Middle Verse (07:26 – 08:00)

Body going outside, moving from its initial position
Powered by the beat and the movements that generated heat,
The power of the beat shaking up the movements,
Pushing in and out of my home,
My room is filling with sound,
Music, pumping through the space,
Rippling through everything it touches,
Body rippling through the space.





Settings mode 5 (08:00 – 08:16)

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

SUSTAIN SELECTED

Middle Verse 2 (08:01 – 08:56)

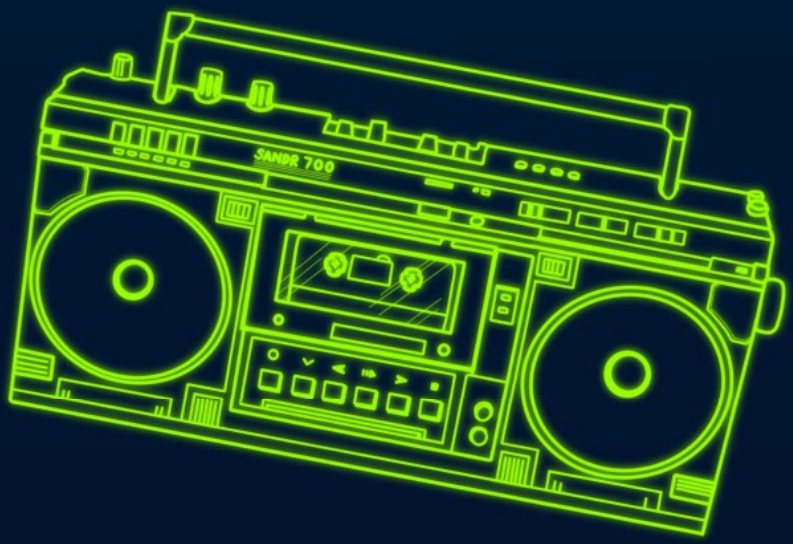
Taking shape
inside of my body
Pushing out
pushing out
the beat was
pushing
out

The energy
found
my shoulders
like a door hinge
screw
screwed in like the
first time.

In
out
I like to play
with going
not
out of doors

My room was a
boombox
pumping sounds
and the move-
ment ripples
through
the
air.





Settings mode 6 (09:10 - 09:21)

OPENING SETTINGS

INCREASE

SUSTAIN

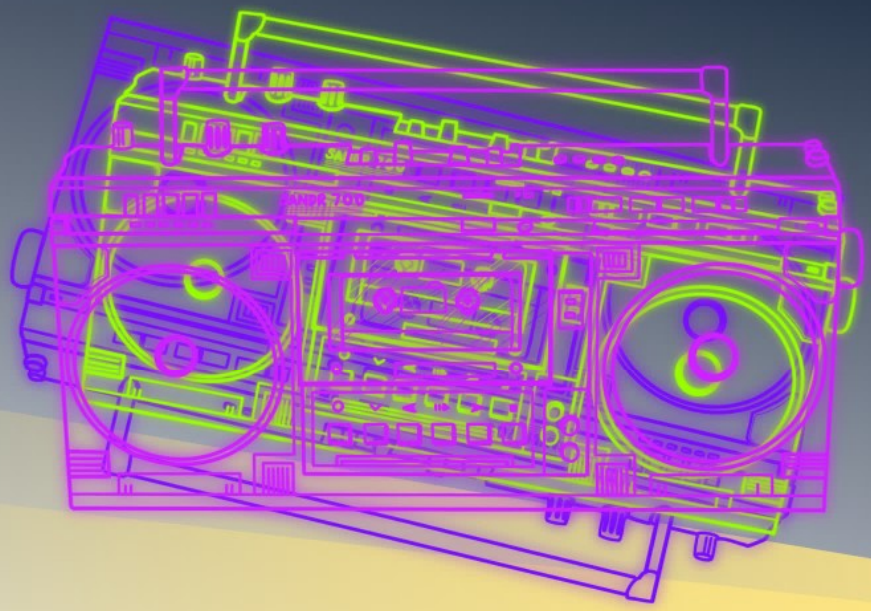
RECAPTURE

INCREASE SELECTED

Chorus (09:21 – 09:46)

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pu-pu-pu-push
Energy-gy-gy

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy



Settings mode 7 (09:32 – 11:16)

Boombox shutting d-d DOWN,

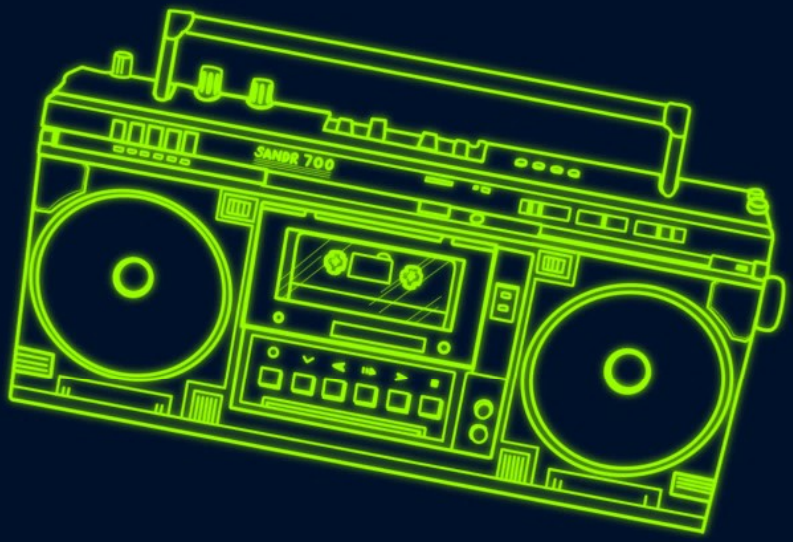
Energy depleted.
Energy has been depleted,
please recapture energy.

Things have been changing all around us,
We have beennn in just one place,
It's vital to give ourselves permission to rest.

So we may enoying moving again
soon.

Just
take a moment

RECAPTURE SEL-E-E-ECTE-D-D-D-D



Settings mode 8 (11:30 – 11:38)

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

INCREASE SELECTED

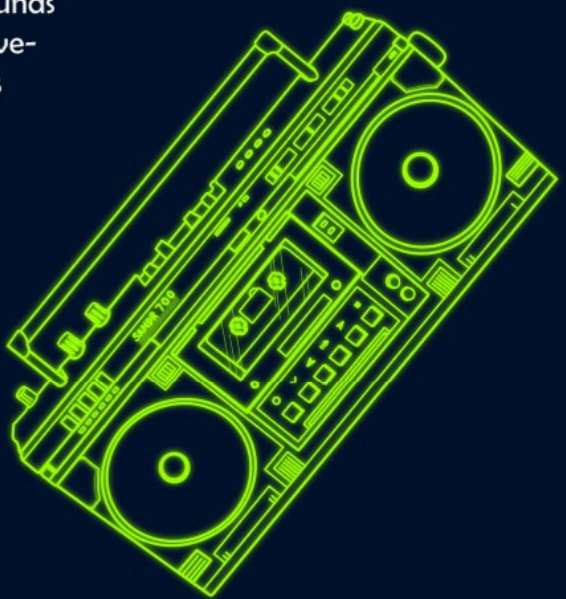
Middle Verse 3 (11:38 – 12:26)

I felt free
Beat
taking shape
inside of my body
Pushing out
pushing out
the beat was
p-p-p-p-pushing
out

The energy
Found
my shoulders
like a door hinge
screw
screwed in like the
first time.

In
out
I like to play
with going
not
out of doors

My room was a
Boombox
pumping sounds
and the move-
ment ripples
through
the
air.




Settings mode 9 (12:26 – 12:32)

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

INCREASE SELECTED

Bridge (12:32 - 12:55)

Free
Beat

Shape
Body

Push
Push

Beat
Push

Out
Energy

Found
Shoulders

Door hinge

Screw
Screw
Time.

In
Out

Play
Go

Not
Out

Room
Boombox

Sounds
Move

Ripple
Through

Air



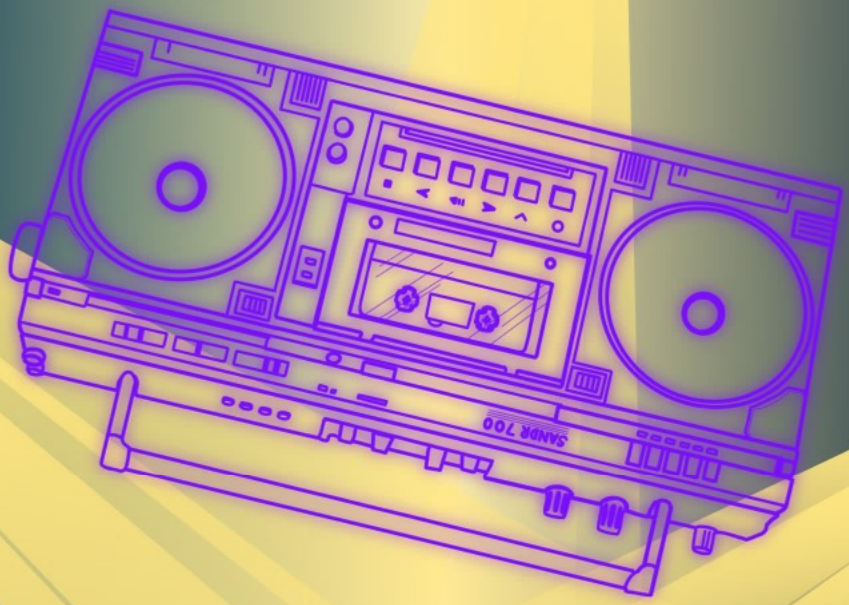
Chorus (12:55 – 13:28)

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy



Settings mode 10 (13:40 – 13:52)

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

RECAPTURE SELECTED



Outside World #2 (13:52 - 15:08)

Take a moment, to feel the energy, buzzing on the inside.
Start to notice, the outside,
reach to your headphones,
and,
make some space for one of your ears to hear the world outside.
Take a moment, to sense, your neighbours in the outside world, for 10 counts.

Closure Part 1 (15:08 - 15:40)

I have been free,
I, have pushed out,
The energy found my shoulders,
I have had a play,
I've let music ripple through me in movement.

Closure Part 2 (15:40 - 17:46)

I...
I want to release all of the air out of my body,
Stretch over my wheels like a starfish,

Recapture your own energy however you like
Calming down the body,
Into finding a stillness,

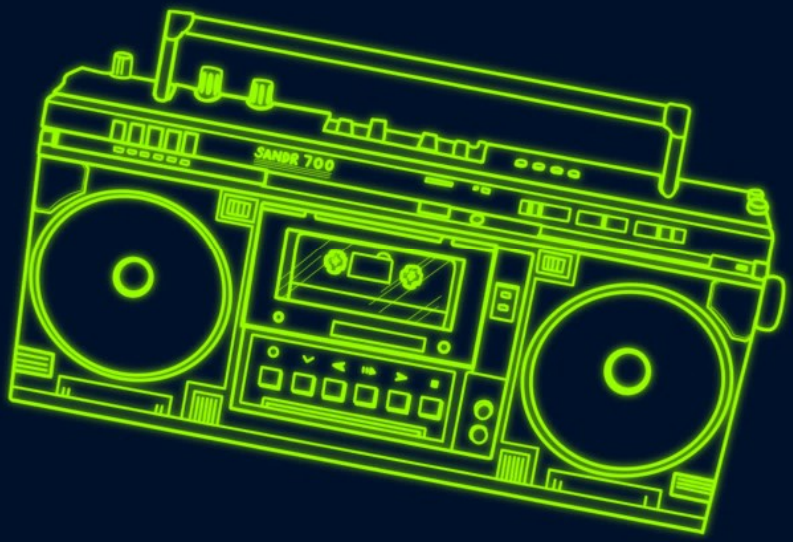
Use this to find the center of your own space,
As it is time for me to close my bubble and to wave you
and your neighbours goodbye

Thank you for coming by in my boombox bubble
Come back into your space,
Your own space,
Outside of my boombox bubble

And to gently
bring this journey to a close,
And, to return to your life today.

I am SAND-R and I'm looking forward to your visit again,
Wherever or whenever that might be
May you have a wonderful day

Thank you for travelling with SAND-R



BOOMBOX

by SAND-R

Transcript created by SAND-R

Special thanks to Lily Norton