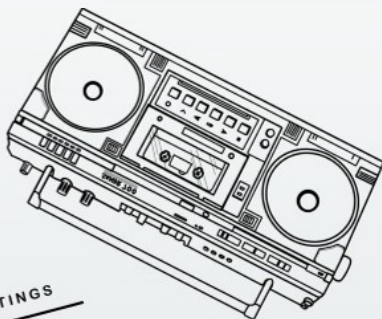




BOOMBOX

by SAND-R



OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

NO OPTION SELECTED



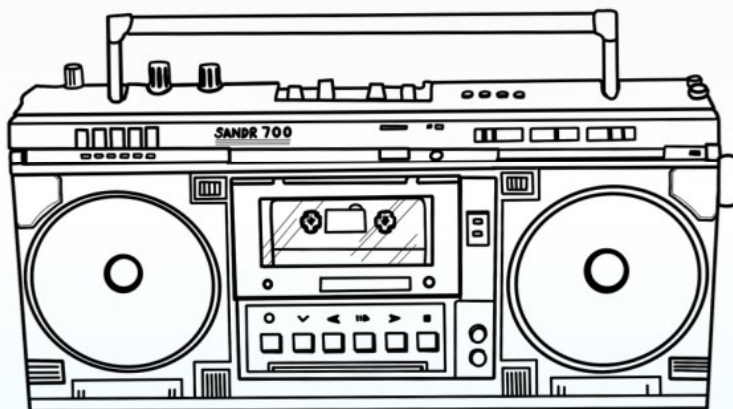
This is the Synced Closer Captions Visual Experience

This transcript features closer or more open captions inspired by Christine Sun Kim's approach to captions. These Closer Captions are timed with the speed of the audio and captions heavy. Can be combined with the audio. Please refer to the accessibility pack on SAND-R.com/Boombox for the various Relaxed Closer Captions, Synced Closer Captions, Short Closer Captions, Generic/Closed Captions, Subtitles Experiences.

Information about this experience:

Music is continuously playing throughout the piece. Sections are marked with titles above them, the titles are white or black coloured, in slightly bigger font and in bold. Titles also contain timecodes between brackets, so you know when they might be taking place. Example: **Settings Menu 2 (04:44 - 04:58)**

Descriptions/captions of all audio is put in between [these brackets], whenever audio is repeated it's highlighted in the following way: [repeated audio caption].



Opening Note (0:00 - 0:14)

[rhythmic humming]

[optimistic voice, walkie talkie]

This is an audio product you're allowed to move to.

Introducing SAND-R (0:14 - 00:44)

[empty space whale yelling into the void]

[smell of copper]

[optimistic voice]

Hello,

I'm SAND-R and you can use the pronounce he/him and they/them.

[sad squeak]

Welcome to my audio bubble,

[bubble gun blows bubbles]

this is an audio choreography called BOOMBOX.

[Boombox drops in lake]

It's so nice of you to join me

and if you have been here before, welcome back.

[cosmic advertising]

Welcome ba-ack.

[curtain with tiny bells move]

Introducing Boombox (0:44 - 02:42)

[heartbleeps of depleted spaceship]

To make sure I can enjoy, myself.

To make sure exhaustion, doesn't knock out my body the next day.

You will occasionally hear the settings menu.

An option will be selected,

and my BOOMBOX will respond.

[empty space whale yelling into void]

Three options are available when I dance.

[empty space whale yelling into the void]

Sometimes I want to INCREASE my energy,

[six heartbeats, building in pitch]

to make my front wheels float up in the air, like I, just don't care.

[two more heartbeats higher in pitch]

[empty space whale yelling into void, changing into ominous hum]

Or I need to decide to SUSTAIN my energy

and enjoy the current heat level my body has generated.

[sun shining through]

[dipped toes in a beautiful lake]

[heavenly hum]

It's also okay to bring movement to a temporary close so I can RECAPTURE my energy.

[wheat fields fold and bend to a gentle warm breath]

[breathing out, sigh of relief]

Three options,

to INCREASE energy

[three heartbeats]

like I just don't care.

The need to SUSTAIN and enjoy current heat.

[humming resonating]

A temporary close to RECAPTURE energy.

[gentle warm breath on wheat]

BOOMBOX responds to me.

[hum ends]

Time to open up my bubble and invite you in.

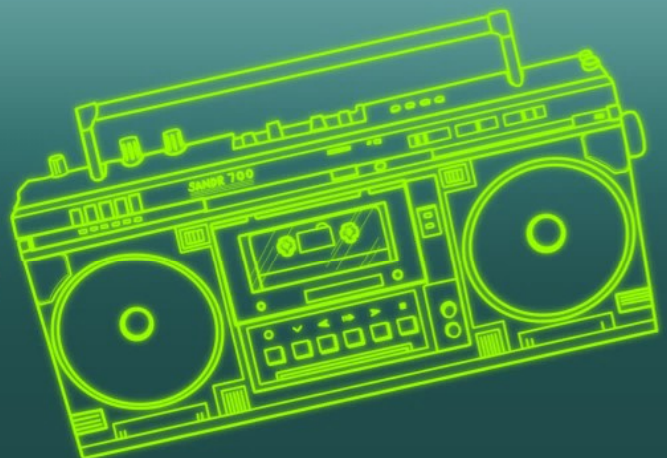
[robot blub-speaking under water]


[slow gentle sustained rhythmic beat]

[spoons on rubber drum set]

Please come in and let's INCREASE our energy.

[sinking spaceship, three heartbeats under water]





Opening Part 1 of 2 (02:43 – 03:34)

[rhythmic beat throughout]

[optimistic voice with careful attention]

As, the, beat, comes in,

[base joins in, stuck in a honey jar]

The blur of my body disappears slowly,

[wind chimes move]

Shapes start to take shape,

[rhythmic beat throughout]

Cleaning my camera lens,

[curtain of little bells moving aside]

My muscles, start to move,

[curtain of little bells moving aside]

Heat, pushes out the cold,

[metallic brushing, whisk in metal bowl]

Muscles, become warmer

[braking car]

Ready,

to keep pushing out, the cold,

[metallic brushing]

The cold is replaced by the beat,

[metallic brushing]

The beat is pushing out the cold,

Pushing out the cold,

[wind turbines start]

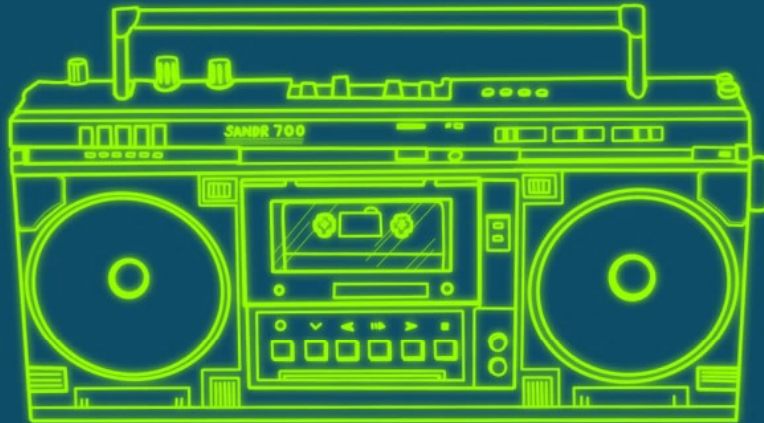
The beat, coming in.

Settings mode 1 (03:34 – 03:58)

[rhythmic beat throughout]

[1996 four-tone ringtone]

[distorted voice]



OPENING SETTINGS

[optimistic voice]

I'm choosing between increase, sustain and recapture.

[distorted voice]

INCREASE

SUSTAIN

RECAPTURE

[confirming beeps]

[optimistic voice]

Feels like increase is the best option.

[four beeps, dusty computer smell]

[distorted voice]

INCREASE SELECTED

[vibrating noise, sci-fi bionic fly is at window]

Opening Part 2 of 2 (03:58 – 04:44)

[optimistic voice through a walkie talkie]

[bleeps are echoing through the void throughout]

Energy is travelling through my body,

[machine spinning]

Finding shoulders, arms and elbow.

[machine out of control]

Energizing and moving shoulders,

[clanks on pots and pans]

Opening up the shoulders to movement.

[machine spinning]

[smell of ink]

Movement playing with the shoulders as if it's the very first time,

[pan hit with a metal spoon]

[steam filling the room]

Like the first time movement has reached the shoulders,

[o-o-aaaa, Isiren humming, drawing you closer]

Energy and movement reaching

[oooooooo]

and spreading from the shoulders,

[drowning robot]

Shoulders playing with the body.

[smell of old electronics]

Arms going out from the center.

[oooooooo, siren humming]

Playing with the air,

[drowning robot]

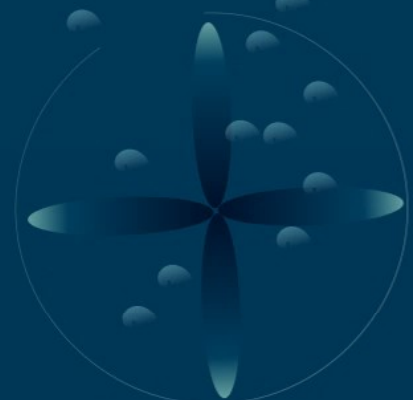
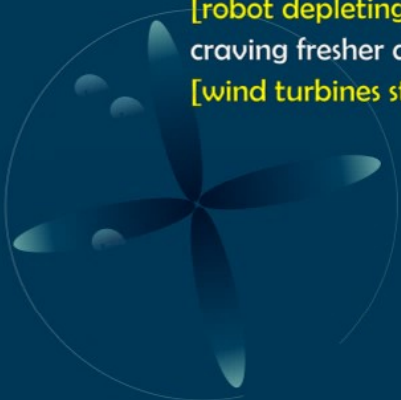
The air from outside is being noticed,

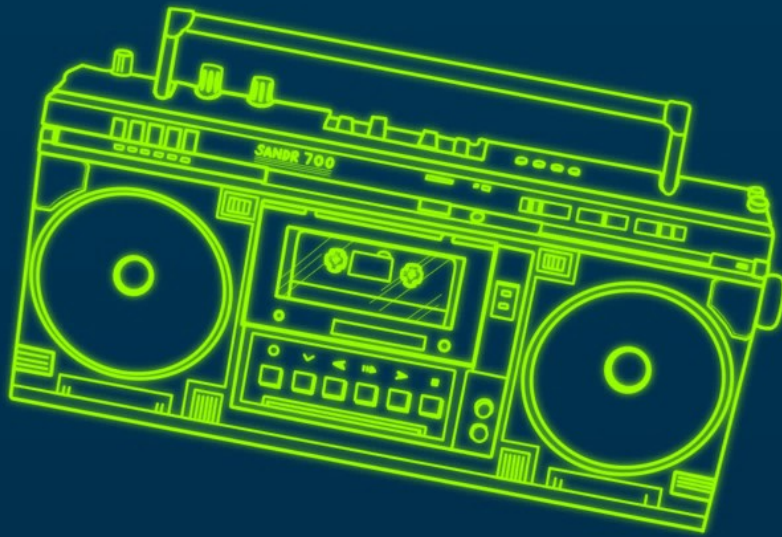
Noticed by my body,

[robot depleting]

craving fresher air.

[wind turbines starting up]





Settings mode 2 (04:44 – 04:58)
[1996 four-tone ringtone]
[distorted voice]



OPENING SETTINGS

INCREASE



SUSTAIN

RECAPTURE

[confirming beeps from spaceship]
[four beeps, dusty computer smell]

INCREASE SELECTED



[sci-fi bionic fly at window]
[wind turbines start up]



Chorus (04:58 – 05:28)

[strong bass drum hits on ear drums]

[steam repeats]

Bee-bee-bee-beat

[grounded]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[higher vocals]

Pla-pla-pla-play

[distorted]

Moo, moo-, moo-, move

[gentle voice]

Bee-bee-bee-beat

[pitchy voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[higher vocals]

Bee-bee-bee-beat

[siren hums]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[distorted]

Bee-bee-bee-beat

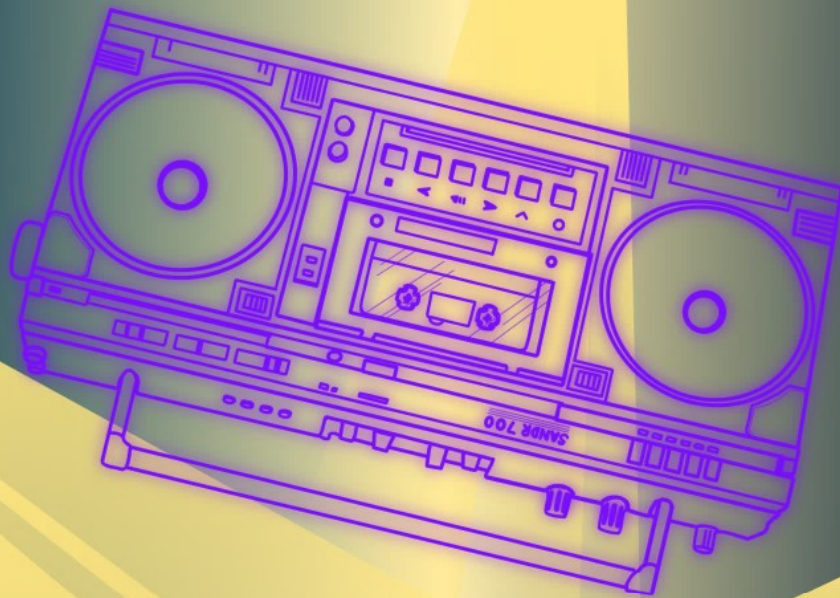
[low voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[all voices]



Settings mode 3 (05:28 – 05:40)

[plate wobbles]
[electronic wind whistling]
[1996 four-tone ringtone]
[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[confirming beeps from spaceship]
[four beeps, dusty computer smell]

RECAPTURE SELECTED

[distorted voice ends]
[sci-fi bionic fly at window]

Outside World #1 (05:40 – 06:59)

[electronic wind whistling]

[optimistic voice]

Hands push, and slide, over the wheels, to start the chair moving

[rocking gently]

The chair speeds up, as Sander lowers the chest

As the chest lowers,
eyes are scanning the floor,
that is passing underneath them
looking for a place, to lower hand, up-onto.

A hand is planted firmly on the floor.
Front wheels never stop moving.
As the wheels pass the heel of the hand,
the heel of the hand, is slightly raised
and, the other arm comes up
[harp plays, bathes you in of sun]
as if the arm and hand, are playing the harp
from back to forward-to forward
Hips are facing forward
moving enveloped, between the two wheels,
around the floor hand
The hand that reached to the sky,
[desolate hum]
now returns to one wheel
[rocking gently]

[pause, like you have forgotten something]

Like a press that was left in the sand
the floor hand moves away again
as body, and wheels, leave the scene
with hands, gently, pushing the wheels, forward.
[wind turbines starting up]

Tien [walkie talkie]

Negen [walkie talkie]

Acht [walkie talkie]

Zeven [walkie talkie]

Zes [walkie talkie]

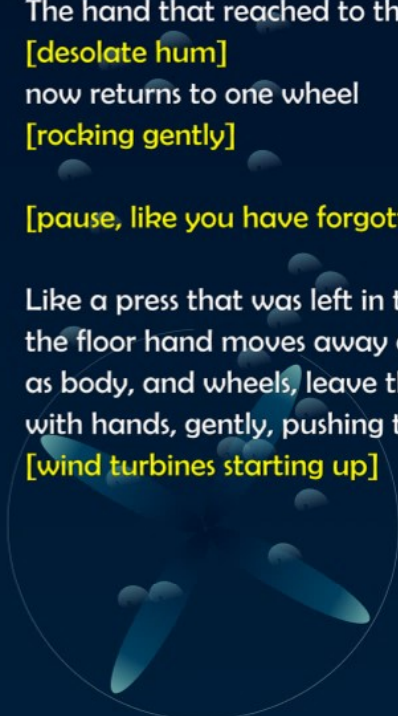
Vijf [walkie talkie]

Vier [walkie talkie]

Drie [walkie talkie]

Twee [walkie talkie]

Een [walkie talkie]





Settings mode 4 (07:12 - 07:26)
[1996 four-tone ringtone]
[distorted voice]

OPENING SETTINGS



INCREASE

SUSTAIN

RECAPTURE

[confirming beeps from spaceship]
[machine spinning]



INCREASE SELECTED

[four beeps, new computer smell]

Middle Verse (07:26 – 08:00)

[optimistic voice]

[typewriter types, bangs and clanks throughout]

Body going outside, moving from its initial position

[oooo-o-aaaaa, ghostly voice]

Powered by the beat and the movements that generated heat,

[oooo-o-aaaaa, ghostly voice]

The power of the beat shaking up the movements,

Pushing in and out of my home,

[oooo-o-aaaaa, ghostly voice]

My room is filling with sound,

Music, pumping through the space,

[electricity moving through air]

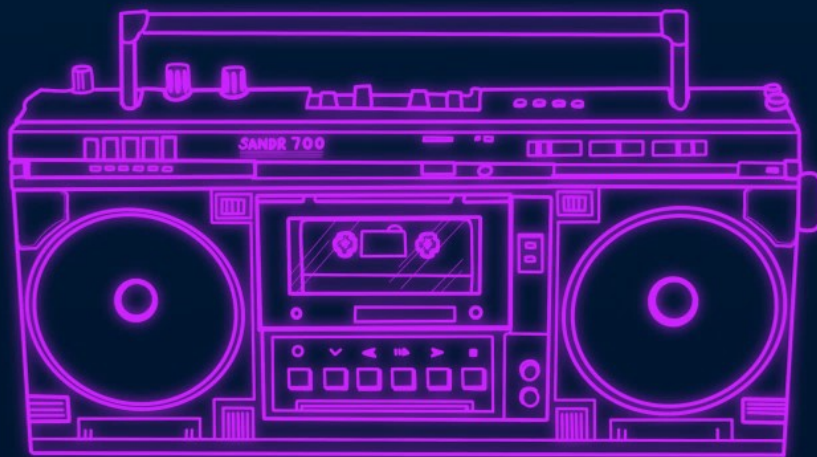
Rippling through everything it touches,

[oooo-o-aaaaa, ghostly voice]

[drowning robot]

Body rippling through the space.





Settings mode 5 (08:00 – 08:16)

[electricity moving through air]

[1996 four-tone ringtone]

[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[pitched beep beep]

[confirming beeps from spaceship]

SUSTAIN SELECTED

[drowning robot]
[in dream state hammer hits anvil]

Middle Verse 2 (08:16 – 09:10)

[electricity moving through air]

[in dream state hammer hits anvil]

[echoing voice, background humming]

Taking shape
inside of my body
[dream echo]

Pushing out
pushing out
[vibration of the edge of a sword cutting through ambience]
[light shining through]
the beat was
pushing
out

[urgency slowly fading]

The energy
found
my shoulders
like a door hinge
screw
screwed in like the
first time.

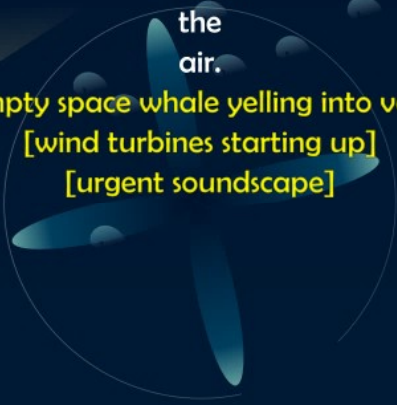
In
out
I like to play
with going
not
out of doors

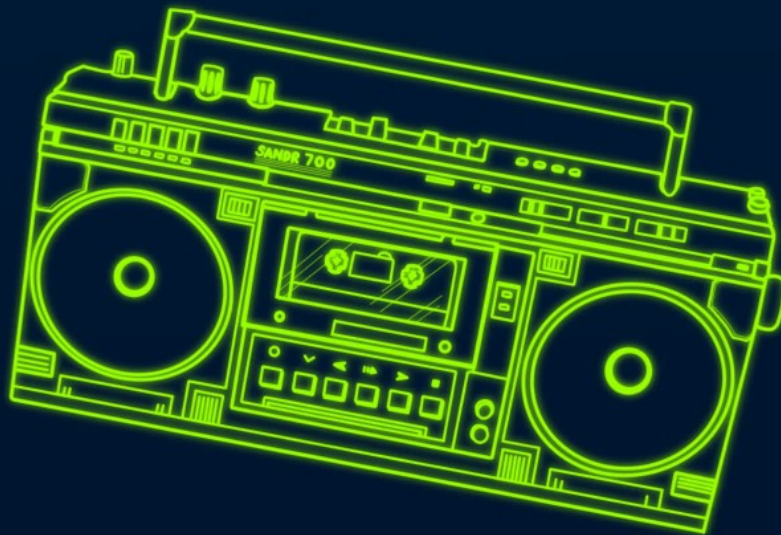
My room was a
boombox
[plunge]
pumping sounds
and the move-
ment ripples
through
the
air.

[empty space whale yelling into void]

[wind turbines starting up]

[urgent soundscape]





Settings mode 6 (09:10 - 09:21)

[1996 four-tone ringtone]

[distorted voice]

OPENING  SETTINGS

INCREASE 

SUSTAIN

RECAPTURE

[pitched beep beep]

[confirming beeps from spaceship]

[emergency noises]

INCREASE SELECTED 

[four beeps, increasing pitch, smell of new electronics]



Chorus (09:21 – 09:46)

[strong bass drum hits on ear drums]

[steam repeats]

Bee-bee-bee-beat

[grounded]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[higher vocals]

Pla-pla-pla-play

[distorted]

Moo, moo-, moo-, move

[gentle voice]

Bee-bee-bee-beat

[pitchy voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[higher vocals]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[higher vocals]

Bee-bee-bee-beat

[siren hums]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[distorted]

Bee-bee-bee-beat

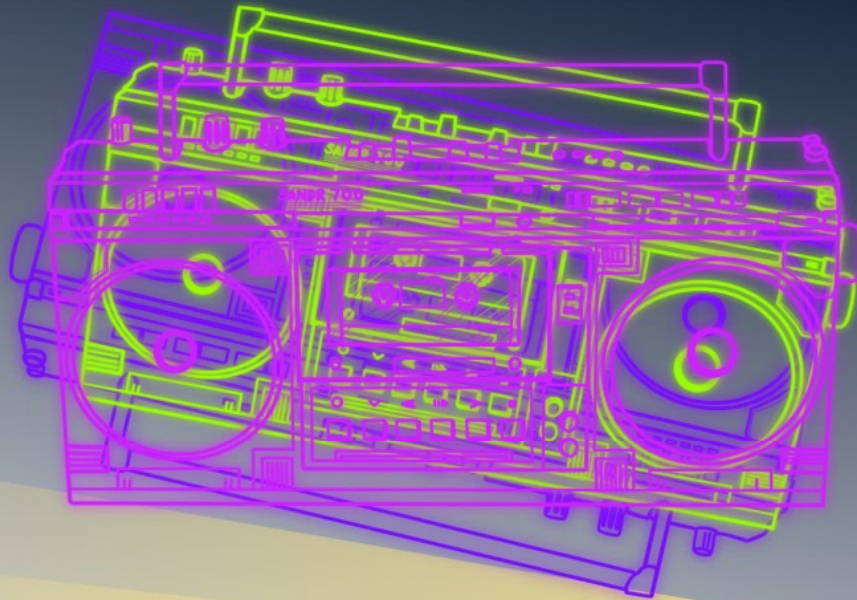
[low voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[all voices]



Settings mode 7 (09:32 – 11:16)

[distortion slows]

Boombox shutting d-d DOWN,

[music stops]

Energy depleted.

Energy has been depleted,
please recapture energy.

[shot of energy]

Things have been changing all around us,
We have beennnn in just one place,
It's vital to give ourselves permission to rest.

[cold wind blowing, circling]

So we may enoying moving again
soon.

Just

[sighs, letting go]

take a moment

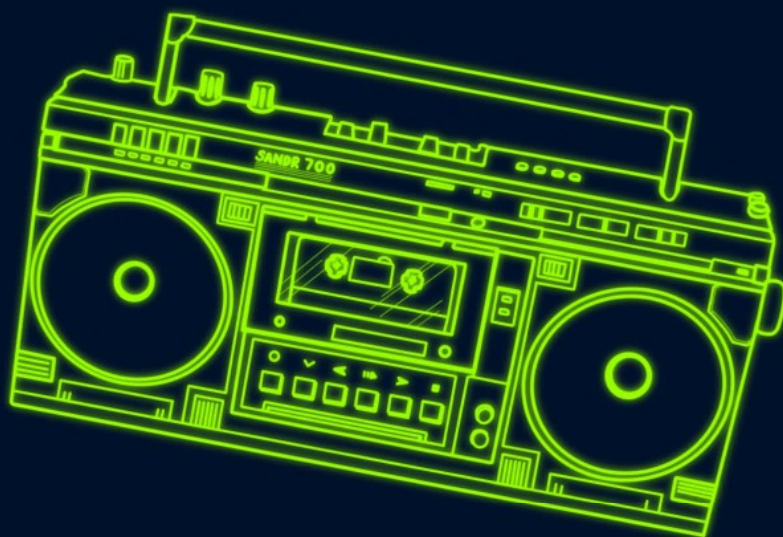
[distorted echo repeated by a boombox with its last spark of energy]

[distorted voice from underneath the floor, fading]

RECAPTURE SEL-E-E-ECTE-D-D-D-D

RECAPTURE SELECTED

[wind slightly quieter]
[spiraling wind]
(10:44) [PING!]
[piano keys, like the first rays of sunshine hitting a frozen lake]
[piano more noticeable moving closer]
[the coldest of winds blows around the floor continuously]
[piano keys are going up in tone]
(11:08) [wind chimes move in the wind]
[wind is getting stronger]
[the sound of an airplane miles away in a sort of air bubble]
[like writing a transcript trying to describe silence in a town with an airport]
[spaceship bleeps]



Settings mode 8 (11:30 – 11:38)

[1996 four-tone ringtone]

[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

INCREASE SELECTED

[distorted voice ends]

[confirming yell]



Middle Verse 3 (11:38 – 12:26)

I felt free

[printers printing]

Beat

[endless printing]

taking shape

[endless printing]

inside of my body

Pushing out

pushing out

the beat was

p-p-p-pushing

out

The energy

Found

[ambient explosion]

my shoulders

like a door hinge

[bolt over-tightened]

screw

screwed in like the

first time.

[ambient explosion]

In

out

I like to play

[gameshow jingle]

with going

[spaceship announcement sound]

not

out of doors

My room was a

Boombox

[drops boombox in a lake]

pumping sounds

[spaceship announcement sound]

and the move-

ment ripples

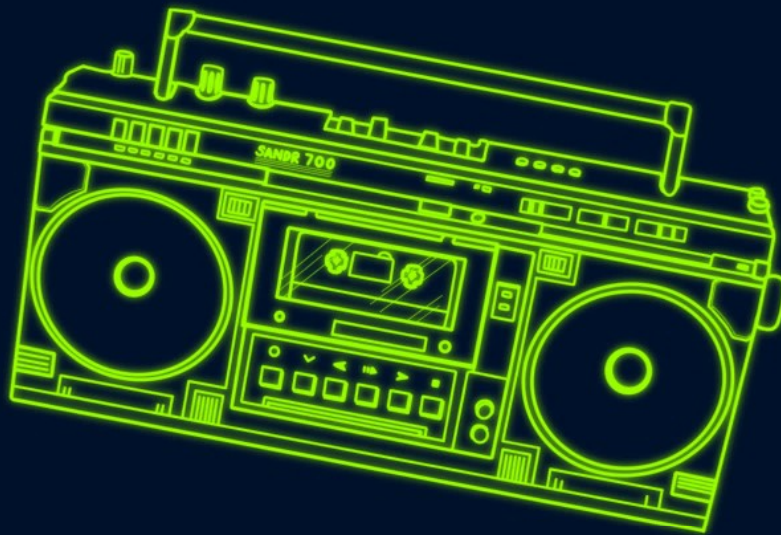
through

the

air.

[spaceship announcement]

[very loud space whale yelling]



Settings mode 9 (12:26 – 12:32)
[searching beeping and lights]
[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[echoing voice]

INCREASE SELECTED

[excited robot screeching yaaay]



Bridge (12:32 - 12:55)

[optimistic voice]

[bass hit on every word throughout]

Free
Beat

Shape
Body

Push
Push

Beat
Push

Out
Energy

Found
Shoulders

Door hinge

Screw
Screw
Time.

In
Out

Play
Go

Not
Out

Room
Boombox

Sounds
Move

Ripple
Through

Air
[flying frisbee]



Chorus (12:55 – 13:28)

[strong bass drum hits, emerged in ambient booms]
[steam escapes]
[emerging from cloud]

Bee-bee-bee-beat

[distorted]

Pu-pu-pu-push

[distorted]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[optimistic]

Moo, moo-, moo-, move

[pitched]

Bee-bee-bee-beat

[pitched]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[sparkles!]

Bee-bee-bee-beat

[distorted]

[sparkles!]

Pu-pu-pu-push

[sparkles! repeat]

Energy-gy-gy

[sparkles!]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[gentle]

Bee-bee-bee-beat

[sparkles!]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[all voices]

The background of the page is a dark navy blue. It is decorated with numerous stylized, puffy clouds in various shades of gray and white. The clouds are scattered across the page, with some appearing in the corners and others more centrally. They have soft, rounded edges and some internal shading to give them a three-dimensional appearance.

Chorus (12:55 – 13:28)

Bee-bee-bee-beat

[distorted]

Pu-pu-pu-push

[distorted]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[optimistic]

Moo, moo-, moo-, move

[pitched]

Bee-bee-bee-beat

[pitched]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[sparkles!]

Bee-bee-bee-beat

[distorted]

[sparkles!]

Pu-pu-pu-push

[sparkles! repeat]

Energy-gy-gy

[sparkles!]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[gentle]

Bee-bee-bee-beat

[sparkles!]

Pu-pu-pu-push

[fading]

Energy-gy-gy

[all voices]



Settings mode 10 (13:40 – 13:52)

[1996 four-tone ringtone]

[spaceship heartbeeps]

[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[pitched beep beep]

[confirming beeps from spaceship]

[optimistic voice]

RECAPTURE SELECTED

[excited robot screeching yaaay]



Outside World #2 (13:52 - 15:08)

[warm soft music bath surrounding your body]

Take a moment, to feel the energy, buzzing on the inside.

Start to notice, the outside,

[music moves around, unplugged cables]

reach to your headphones,

and,

make some space for one of your ears to hear the world outside.

Take a moment, to sense, your neighbours in the outside world, for 10 counts.

[warm soft music bath surrounding your body continues for 38 seconds]

[whizzling]



Closure Part 1 (15:08 - 15:40)

[warm soft music bath surrounding your body]

[music moves around, unplugged cables]

[calm voice]

I have been free,

I, have pushed out,

The energy found my shoulders,

I have had a play,

I've let music ripple through me in movement,

[sun is shining through an opening in a curtain]

[smells of fresh cut grass]

Closure Part 2 (15:40 - 17:46)

[warm soft music bath surrounding your body]

[music moves around, unplugged cables]

[calm voice]

I...

I want to release all of the air out of my body,

Stretch over my wheels like a starfish,

Recapture your own energy however you like

Calming down the body,

Into finding a stillness,

[bubbly ringtone coming through, blowing bubbles]

Use this to find the center of your own space,

[vibrating beats, depleted spaceship with a heartbleep]

As it is time for me to close my bubble and to wave you and your neighbours goodbye

[last ambient boom of sound]

Thank you for coming by in my boombox bubble

Come back into your space,

Your own space,

Outside of my boombox bubble

And to gently

[vibrations end]

bring this journey to a close,

And, to return to your life today.

I am SAND-R and I'm looking forward to your visit again,

Wherever or whenever that might be

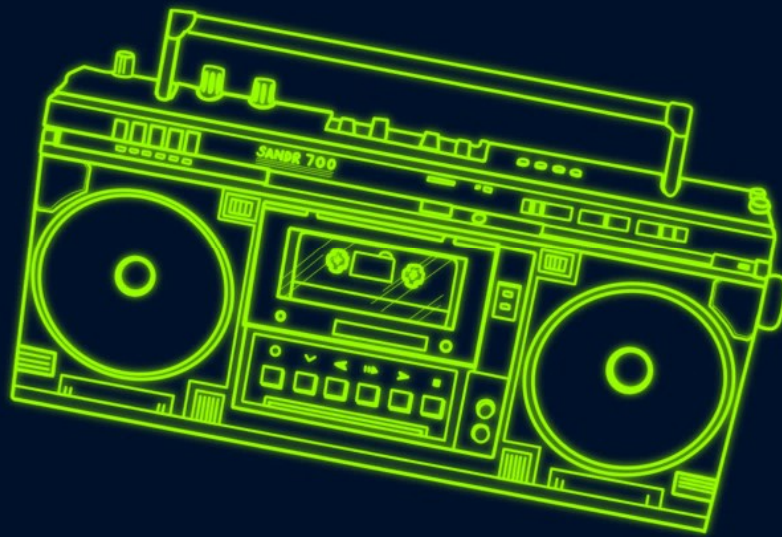
[windchimes softly blowing in the wind]

May you have a wonderful day

[bubbles and curtain of bells moving]

Thank you for travelling with SAND-R

[airline jingle, in a cosmic advertising kind of way]



BOOMBOX

by SAND-R

Transcript created by SAND-R
Special thanks to Lily Norton