

BOOMBOX by SAND-R





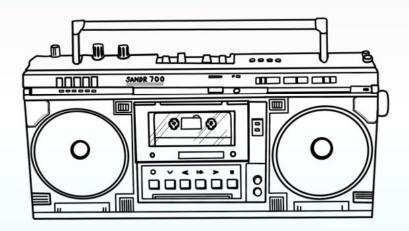
This is the Short Closer Captions Visual Experience

This transcript features closer or more open captions. These captions are inspired by Christine Sun Kim's approach to captions. Please refer to the accessibility pack on SAND-R.com/Boombox for the various Relaxed Closer Captions, Synced Closer Captions, Short Closer Captions, Generic/Closed Captions, Subtitles Experiences.

Information about this experience:

Music is continuously playing throughout the piece. Sections are marked with titles above them, the titles are white or black coloured, in slightly bigger font and in bold. Titles also contain timecodes between brackets, so you know when they might be taking place. Example: **Settings Menu 2 (04:44 - 04:58)**

Descriptions/captions of all audio is put in between [these brackets]



Opening Note (0:00 - 0:14)

[rhythmic hum]

[walkie talkie voice]

This is an audio product you're allowed to move to.

Introducing SAND-R (0:14 - 00:44)

[empty space whale yelling into the void]

[smell of copper]

[optimistic voice]

Hello,

I'm SAND-R and you can use the pronounce he/him and they/them.

[sad squeak]

Welcome to my audio bubble,

[bubble gun blows bubbles]

this is an audio choreography called BOOMBOX.

[Boombox drops in lake]

It's so nice of you to join me

and if you have been here before, welcome back.

[cosmic advertising]

Welcome ba-ack.

[curtain with tiny bells move]

Introducing Boombox (0:44 - 02:42)

[heartbleeps of depleted spaceship]

To make sure I can enjoy, myself.

To make sure exhaustion, doesn't knock out my body the next day.

You will occasionally hear the settings menu.

An option will be selected,

and my BOOMBOX will respond.

[empty space whale yelling into void]

Three options are available when I dance.

[empty space whale yelling into the void]

Sometimes I want to INCREASE my energy,

[heartbleeps, building in pitch]

to make my front wheels float up in the air, like I, just don't care.

[empty space whale, ominous hum]

Or I need to decide to SUSTAIN my energy

and enjoy the current heat level my body has generated.

[toes dipped in a warm sunny lake]

It's also okay to bring movement to a temporary close so I can RECAPTURE my energy.

[wheat fields fold to gentle breaths]

Three options,

to INCREASE energy

[heartbleeps]

like I just don't care.

The need to SUSTAIN and enjoy current heat.

[resonating hum]

A temporary close to RECAPTURE energy.

BOOMBOX responds to me.

Time to open up my bubble and invite you in.



[robot sinking under water]
[spoons on rubber drum set]
Please come in and lets INCREASE our energy.





Opening Part 1 of 2 (02:43 - 03:34)

[rhythmic beat]

As, the, beat, comes in,

[base stuck in honey]

The blur of my body disappears slowly,

[wind chimes move]

Shapes start to take shape, Cleaning my camera lens,

[curtains of little bells move]

My muscles, start to move, Heat, pushes out the cold,

[metallic brushing]

Muscles, become warmer

[braking car]

Ready,

to keep pushing out, the cold, The cold is replaced by the beat,

The beat is pushing out the cold,

Pushing out the cold,

[wind turbines start]

The beat, coming in.

Settings mode 1 (03:34 – 03:58)

[1996 four-tone ringtone]
[distorted and optimistic voices alternating]



OPENING SETTINGS

I'm choosing between increase, sustain and recapture.

INCREASE



RECAPTURE

[spaceship beeps]
Feels like increase is the best option.
[dusty computers]

INCREASE SELECTED

[sci-fi bionic fly]

Opening Part 2 of 2 (03:58 – 04:44)

[walkie talkie voice]

[bleeps echo through void]

Energy is travelling through my body,

[machine out of control]

Finding shoulders, arms and elbow.

Energizing and moving shoulders,

[clanks on pots and pans]

Opening up the shoulders to movement.

[smell of ink]

Movement playing with the shoulders as if it's the very first time,

[steam fills room]

Like the first time movement has reached the shoulders,

[siren humming, drawing you closer]

Energy and movement reaching

and spreading from the shoulders,

[drowning robot]

Shoulders playing with the body.

[smell of old electronics]

Arms going out from the center.

Playing with the air,

The air from outside is being noticed,

Noticed by my body,

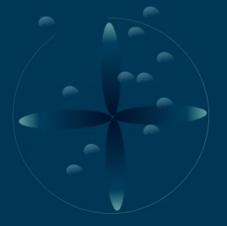
[robot depleting]

craving fresher air.

[wind turbines start]











Settings mode 2 (04:44 – 04:58)

[1996 four-tone ringtone]
[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[spaceship beeps]
[dusty computers]

INCREASE SELECTED

[sci-fi bionic fly]
[wind turbines start]



Chorus (04:58 - 05:28)

[alternating voices: distorted, pitchy, low]
[strong bass drum hits]
[steam repeats]

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Bee-bee-bee-beat
[siren hums]
Pu-pu-pu-push

Energy-gy-gy
Pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
[all voices]
Energy-gy-gy





Settings mode 3 (05:28 – 05:40)

[electronic wind whistle]
[1996 four-tone ringtone]
[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[spaceships beeps]
[dusty computer smell]

RECAPTURE SELECTED

[sci-fi bionic fly]

Middle Verse 2 (08:01 – 08:56) [echo voice] Taking shape inside of my body [dream echo] Pushing out pushing out [vibrations of an illuminating sword] the beat was pushing out

The energy
found
my shoulders
like a door hinge
screw
screwed in like the
first time.

In
out
I like to play
with going
not
out of doors

My room was a
boombox
[plunge]
pumping sounds
and the movement ripples
through
the
air.
[empty space whale yelling into void]
[wind turbines start]



Settings mode 4 (07:12 - 07:26)

[1996 four-tone ringtone]
[distorted voice]

OPENING SETTINGS

INCREASE

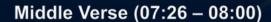
SUSTAIN

RECAPTURE

[spaceship beeps]
[machine spinning]

INCREASE SELECTED

[new computer smell]



[optimistic voice]

[typewriter types, bangs and clanks]

Body going outside, moving from its initial position

[oooo-o-aaaaa, ghostly voice]

Powered by the beat and the movements that generated heat,

The power of the beat shaking up the movements,

Pushing in and out of my home,

My room is filling with sound,

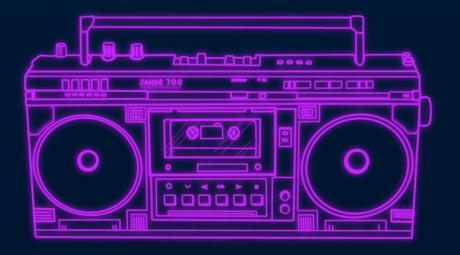
Music, pumping through the space,

[electricity moving through air]

Rippling through everything it touches,

[drowning robot]

Body rippling through the space.



Settings mode 5 (08:00 – 08:16)

[1996 four-tone ringtone] [distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[spaceship beeps]

SUSTAIN SELECTED

[drowning robot]
[in dream state hammer hits anvil]

Middle Verse 2 (08:01 - 08:56) [echo voice] Taking shape inside of my body [dream echo] **Pushing out** pushing out [vibrations of an illuminating sword] the beat was pushing out [urgency slowly fading] The energy found my shoulders like a door hinge screw screwed in like the first time. ln out I like to play with going not out of doors My room was a boombox [plunge] pumping sounds and the movement ripples through_ the air. [empty space whale yelling into void] [wind turbines start]



Settings mode 6 (09:10 - 09:21)

[1996 four-tone ringtone] [distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[spaceship beeps] [emergency noises]

INCREASE SELECTED

[smell of new electronics]



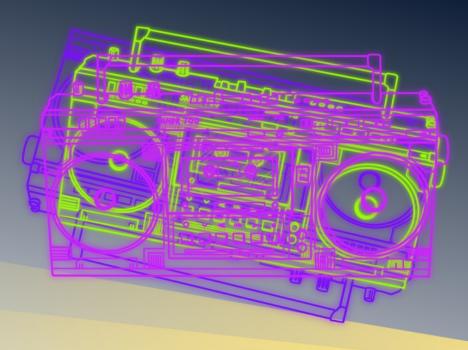
Chorus (09:21 - 09:46)

[alternating voices: distorted, pitchy, low]
[strong bass drum hits]
[steam repeats]

Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pu-pu-pu-push
Energy-gy-gy
Bee-bee-bee-beat

[siren hums]
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-beat
Pu-pu-pu-push
[all voices]
Energy-gy-gy





Settings mode 7 (09:32 – 11:16)

[distorted voice]

Boombox shutting d-d DOWN,

[waste lands]

Energy depleted.

Energy has been depleted,

please recapture energy.

[optimistic voice]

Things have been changing all around us,

We have beennn in just one place, It's vital to give ourselves permission to rest.

[cold wind]

So we may enoying moving again

soon.

Just

[sigh]

take a moment

[last spark of energy echo]

RECAPTURE SEL-E-E-ECTE-D-D-D-D

테리아카테 티디테 대리하다 하루다

[spiraling wind] (10:44) [PING!]

[isolated piano keys]
[rays of sunshine hitting a frozen lake]

(11:08) [wind chimes move in the wind]

[sound of airplane in a bubble]
[indescribable tranquility on a busy airport]
[spaceship bleeps]



Settings mode 8 (11:30 – 11:38)

[1996 four-tone ringtone]
[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

INCREASE SELECTED

[robot yell]





Settings mode 9 (12:26 – 12:32)

[searching beeping and lights]
[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[echoing voice]

INCREASE SELECTED

[excited robot screeching]





Chorus (12:55 - 13:28)

[alternating voices: distorted, pitchy, low]
[strong bass drum hits]
[steam escapes]
[emerging from cloud]

Bee-bee-beat Pu-pu-pu-push Energy-gy-gy Pla-pla-play Moo, moo-, moo-, move Bee-bee-beat Pu-pu-pu-push Energy-gy-gy [sparkles! repeat] Bee-bee-beat Pu-pu-push Energy-gy-gy Pla-pla-play Moo, moo-, moo-, move Bee-bee-beat Pu-pu-pu-push [all voices] Energy-gy-gy

Bee-bee-beat Pu-pu-pu-push Energy-gy-gy Pla-pla-play Moo, moo-, moo-, move Bee-bee-beat Pu-pu-pu-push Energy-gy-gy Bee-bee-beat Pu-pu-pu-push Energy-gy-gy Pla-pla-play Moo, moo-, moo-, move Bee-bee-beat Pu-pu-pu-push [all voices] Energy-gy-gy





Settings mode 10 (13:40 – 13:52)

[1996 four-tone ringtone]
[spaceship heartbleeps]
[distorted voice]

OPENING SETTINGS

INCREASE

SUSTAIN

RECAPTURE

[optimistic voice]

RECAPTURE SELECTED

[excited robot screeching]



Outside World #2 (13:52 - 15:08)

[warm music bath surrounds you] [unplugged music moves around]

Take a moment, to feel the energy, buzzing on the inside. Start to notice, the outside, reach to your headphones, and,

make some space for one of your ears to hear the world outside.

Take a moment, to sense, your neighbours in the outside world, for 10 counts.

[continues for 38 seconds] [whizzling]



Closure Part 1 (15:08 - 15:40)

I have been free,
I, have pushed out,
The energy found my shoulders,
I have had a play,
I've let music ripple through me in movement,
[sun is shining through curtain]
[fresh cut grass]

Closure Part 2 (15:40 - 17:46)

I...

I want to release all of the air out of my body,
Stretch over my wheels like a starfish,
Recapture your own energy however you like
Calming down the body,
Into finding a stillness,
[bubbly ringtone blows bubbles]
Use this to find the center of your own space,
[vibration, depleted heartbleeps]
As it is time for me to close my bubble and to wave you and your neighbours goodbye

Thank you for coming by in my boombox bubble
Come back into your space,
Your own space,
Outside of my boombox bubble
And to gently
bring this journey to a close,
And, to return to your life today.
I am SAND-R and I'm looking forward to your visit again,
Wherever or whenever that might be
[windchimes move]
May you have a wonderful day

Thank you for travelling with SAND-R

[airline jingle/cosmic advertising]

[bubbles and small bells]



Transcript created by SAND-R Special thanks to Lily Norton