

BOOMBOX

by SAND-R

(BOOMBOX by SAND-R)

This is the Synced Closer Captions Plain Experience

This transcript features closer or more open captions. These captions are inspired by Christine Sun Kim's approach to captions. Please refer to the accessibility pack on <https://SAND-R.com/Boombox> for the various Relaxed Closer Captions, Synced Closer Captions, Short Closer Captions, Generic/Closed Captions, Subtitles Experiences.

Information about this experience:

Music is continuously playing throughout the piece. Sections are marked with titles above them, the titles are dark blue coloured, in slightly bigger font and underlined. Titles also contain timecodes between brackets, so you know when they might be taking place. Example": **Settings menu 2 (04:44 – 04:58)**

Descriptions/captions of all audio is put in between [these brackets], whenever audio is repeated it's highlighted in the following way: [repeated audio caption], spoken text is in **bold**.

Opening note (0:00 – 0:14)

[rhythmic humming]

[optimistic voice, walkie talkie]

This is an audio product you're allowed to move to.

Introducing SAND-R (0:14 - 0:44)

[eerie fading sound like an empty space whale yelling into the void]

[robot booting up, smell of copper]

[optimistic voice]

Hello,

I'm SAND-R and you can use the pronounce he/him and they/them.

[sad squeaky mudgaurd]

Welcome to my audio bubble,

[bubble gun blows bubbles]

this is an audio choreography called BOOMBOX.

[Boombox drops in lake]

It's so nice of you to join me

and if you have been here before, welcome back.

[cosmic advertising echo]

Welcome ba-ack.

[curtain with tiny bells opens]

Introducing Boombox (0:48 – 02:42)

[optimistic voice with clear articulation]

[ambient environment, depleted spaceship with heartbleeps]

To make sure I can enjoy, myself.

To make sure exhaustion, doesn't knock out my body the next day.

[four heartbleeps, quiet-louder]

You will occasionally hear the settings menu.

An option will be selec-ted,

and my BOOMBOX will respond.

[empty space whale yelling into void]

Three options are available when I dance.

[empty space whale yelling into the void]

Sometimes I want to INCREASE my energy,

[six heartbeeps, building in pitch]

to make my front wheels float up in the air, like I, just don't care.

[two more heartbeeps higher in pitch]

[empty space whale yelling into void, changing into ominous hum]

Or I need to decide to sustain my energy

and enjoy the current heat level my body has generated.

[sun shining through]

[dipped toes in a beautiful lake]

[heavenly hum]

It's also okay to bring movement to a temporary close so I can recapture my energy.

[wheat fields fold and bend to a gentle warm breath]

[breathing out, sigh of relief]

Three options,

to increase energy

[three heartbeeps]

like I just don't care.

The need to sustain and enjoy current heat.

[humming resonating]

A temporary close to recapture energy.

[gentle warm breath on wheat]

Boombox responds to me.

[hum ends]

Time to open up my bubble and invite you in.

[robot blub-speaking under water]

[slow gentle sustained rhythmic beat]

[spoons on rubber drum set]

Please come in and lets increase our energy.

[sinking spaceship, three heartbeeps under water]

Opening - Part 1 of 2 (02:43 – 03:34)

[rhythmic beat throughout]

[optimistic voice with careful attention]

As, the, beat, comes in,

[base joins in, stuck in a honey jar]

The blur of my body disappears slowly,

[wind chimes move]

Shapes start to take shape,

[rhythmic beat throughout]

Cleaning my camera lens,

[curtain of little bells moving aside]

My muscles, start to move,

[curtain of little bells moving aside]

Heat, pushes out the cold,

[metallic brushing, whisk in metal bowl]

Muscles, become warmer,

[braking of car]

Ready

to keep pushing out, the cold,

[metallic brushing]

The cold is replaced by the beat,

[metallic brushing]

The beat is pushing out the cold,

Pushing out the cold,

[wind turbines start]

The beat, coming in.

Settings mode 1 (03:34 – 03:58)

[rhythmic beat throughout]

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

[optimistic voice]

I'm choosing between increase, sustain and recapture.

[distorted voice]

Increase, sustain, recapture.

[confirming beeps]

[optimistic voice]

Feels like increase is the best option.

[four beeps, dusty computer smell]

[distorted voice]

Increase selected.

[vibrating noise, sci-fi bionic fly is at window]

Opening Part 2 of 2 (03:58 – 04:44)

[optimistic voice through a walkie talkie]

[bleeps are echoing through the void throughout]

Energy is travelling through my body,

[machine spinning]

Finding shoulders, arms and elbow.

[machine out of control]

Energizing and moving shoulders,

[clanks on pots and pans]

Opening up the shoulders to movement.

[machine spinning]

[smell of ink]

Movement playing with the shoulders as if it's the very first time,

[pan hit with a metal spoon]

[steam filling the room]

Like the first time movement has reached the shoulders,

[o-o-aaaa, like a siren humming, drawing you closer]

Energy and movement reaching

[oooooooo]

and spreading from the shoulders,

[drowning robot]

Shoulders playing with the body.

[smell of old electronics]

Arms going out from the center.

[oooooooo, siren humming]

Playing with the air,

[drowning robot]

The air from outside is being noticed,

Noticed by my body,

[robot depleting]

craving fresher air.

[wind turbines starting up]

Settings mode 2 (04:44 – 04:58)

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[confirming beeps from spaceship]

[four beeps, dusty computer smell]

Increase selected.

[sci-fi bionic fly at window]

[wind turbines start up]

Chorus (04:58 – 05:28)

[strong bass drum hits on ear drums]

[steam repeats]

Bee-bee-bee-beat

[grounded]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[higher vocals]

Pla-pla-pla-play

[distorted]

Moo, moo-, moo-, move

[gentle voice]

Bee-bee-bee-beat

[pitchy voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[higher vocals]

Bee-bee-bee-beat

[siren hums]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[distorted]

Bee-bee-bee-beat

[low voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[all voices]

Settings mode 3 (05:28 – 05:40)

[plate wobbles]

[electronic wind whistling]

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[confirming beeps from spaceship]

[four beeps, dusty computer smell]

Recapture

[distorted voice]

selected.

[quick distorted voice *ends*]

[sci-fi bionic fly at window]

Outside World #1 (05:40 – 06:59)

[electronic wind whistling]

[optimistic voice]

Tien [walkie talkie]

Hands push, and slide, over the wheels, to start the chair moving

[rocking gently]

Negen [walkie talkie]

The chair speeds up, as Sander lowers the chest

Acht [walkie talkie]

As the chest lowers,

eyes are scanning the floor,

that is passing underneath them

Zeven [walkie talkie]

looking for a place, to lower hand, up-onto.

Zes [walkie talkie]

A hand is planted firmly on the floor.

Vijf [walkie talkie]

Front wheels never stop moving.

As the wheels pass the heel of the hand,

the heel of the hand, is slightly raised

Vier [walkie talkie]

and, the other arm comes up

[harp plays, bathes you in of sun]

as if the arm and hand, are playing the harp

from back to forward-to forward

Drie [walkie talkie]

Hips are facing forward

moving enveloped, between the two wheels,

around the floor hand

The hand that reached to the sky,

[desolate hum]

now returns to one wheel

[rocking gently]

Twee [walkie talkie]

Een [walkie talkie]

[pause, like you have forgotten something]

Like a press that was left in the sand

the floor hand moves away again

as body, and wheels, leave the scene

with hands, gently, pushing the wheels, forward.

[wind turbines starting up]

Settings mode 4 (07:12 – 07:26)

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[confirming beeps from spaceship]

[machine spinning]

Increase selected.

[four beeps, new computer smell]

Middle Verse (07:26 – 08:00)

[optimistic voice]

[typewriter types, bangs and clanks throughout]

Body going outside, moving from its initial position

[oooo-o-aaaaa, ghostly voice]

Powered by the beat and the movements that generated heat,

[oooo-o-aaaaa, ghostly voice]

The power of the beat shaking up the movements,

Pushing in and out of my home,

[oooo-o-aaaaa, ghostly voice]

My room is filling with sound,

Music pumping through the space,

[electricity moving through air]

Rippling through everything it touches,

[oooo-o-aaaaa, ghostly voice]

[drowning robot]

Body rippling through the space.

Settings mode 5 (08:00 – 08:16)

[electricity moving through air]

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[pitched beep beep]

[confirming beeps from spaceship]

Sustain selected.

[drowning robot]

[in dream state hammer hits anvil]

Middle Verse 2 (08:16 – 09:10)

[electricity moving through air]

[in dream state hammer hits anvil]

[echoing voice, background humming]

Taking shape

inside of my body

[dream echo]

Pushing out

pushing out

[vibration of the edge of a sword cutting through ambience]

[light shining through]

the beat was

pushing

out

[urgency slowly fading]

The energy

found

my shoulders

like a door hinge

screw

screwed in like the

first time.

In

out

I like to play

with going

not

out of doors

My room was a

Boombox

[plunge]

pumping sounds

and the move-

ment ripples

through

the

air.

[empty space whale yelling into void]

[wind turbines starting up]

[urgent soundscape]

Settings mode 6 (09:10 – 09:21)

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[pitched beep beep]

[confirming beeps from spaceship]

[emergency noises]

Increase selected.

[four beeps, increasing pitch, smell of new electronics]

Chorus (09:21 – 09:46)

[strong bass drum hits on ear drums]

[steam repeats]

Bee-bee-bee-beat

[grounded]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[higher vocals]

Pla-pla-pla-play

[distorted]

Moo, moo-, moo-, move

[gentle voice]

Bee-bee-bee-beat

[pitchy voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[higher vocals]

Bee-bee-bee-beat

[siren hums]

Pu-pu-pu-push

[low voice]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[distorted]

Bee-bee-bee-beat

[low voice]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[all voices]

Settings mode 7 (09:46 – 11:30)

[distortion slows]

Boombox shutting d-d DOWN,

[music stops]

Energy depleted.

Energy has been depleted,

please recapture energy.

[shot of energy]

Things have been changing all around us,

We have been-n in just one place,

It's vital to give ourselves permission to rest.

[cold wind blowing, circling]

So we may enjoying moving again soon.

Just

[sighs, letting go]

take a moment

[distorted echo repeated by a boombox with its last spark of energy]

[distorted voice from underneath the floor, fading]

Recapture sel-e-e-ecte-d-d-d-d

[wind slightly quieter]

[spiraling wind]

(10:44) [PING!]

[piano keys, like the first rays of sunshine hitting a frozen lake]

[piano more noticeable moving closer]

[the coldest of winds blows around the floor continuously]

[piano keys are going up in tone]

(11:08) [wind chimes move in the wind]

[wind is getting stronger]

[the sound of an airplane miles away in a sort of air bubble]

[like writing a transcript trying to describe silence in a town with an airport]

[spaceship bleeps]

Settings mode 8 (11:30 – 11:38)

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

Increase selected.

[distorted voice *ends*]

[confirming yell]

Middle Verse 3 (11:38 – 12:26)

I felt free

[printers printing]

Beat

[endless printing]

taking shape

[endless printing]

inside of my body

Pushing out

pushing out

the beat was

p-p-p-p-pushing

out

The energy

Found

[ambient explosion]

my shoulders

like a door hinge

[bolt over-tightened]

screw

screwed in like the first time.

[ambient explosion]

In

out

I like to play

[gameshow jingle]

with going

[spaceship announcement sound]

not

out of doors

My room was a

Boombox

[drops boombox in a lake]

pumping sounds

[spaceship announcement sound]

and the move-

ment ripples

through

the

air.

[spaceship announcement]

[very loud space whale yelling]

Settings mode 9 (12:26 – 12:32)

[searching beeping and lights]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[echoing voice]

Increase selected.

[excited robot screeching yaaay]

Bridge (12:32 – 12:55)

[optimistic voice]

[bass hit on every word throughout]

Free

Beat

Shape

Body

Push

Push

**Beat
Push**

**Out
Energy**

**Found
Shoulders**

Door hinge

**Screw
Screw
Time.**

**In
Out**

**Play
Go**

**Not
Out**

**Room
Boombox**

**Sounds
Move**

**Ripple
Through**

Air
[flying frisbee]
[bass hits x6]

Chorus (12:55 – 13:28)

[strong bass drum hits, emerged in ambient booms]

[steam escapes]

[emerging from cloud]

Bee-bee-bee-beat

[distorted]

Pu-pu-pu-push

[distorted]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[optimistic]

Moo, moo-, moo-, move

[pitched]

Bee-bee-bee-beat

[pitched]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[sparkles!]

Bee-bee-bee-beat

[distorted]

[sparkles!]

Pu-pu-pu-push

[sparkles! repeat]

Energy-gy-gy

[sparkles!]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[gentle]

Bee-bee-bee-beat

[sparkles!]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[all voices]

Bee-bee-bee-beat

[distorted]

Pu-pu-pu-push

[distorted]

Energy-gy-gy

[distorted]

Pla-pla-pla-play

[optimistic]

Moo, moo-, moo-, move

[pitched]

Bee-bee-bee-beat

[pitched]

Pu-pu-pu-push

[grounded]

Energy-gy-gy

[sparkles!]

Bee-bee-bee-beat

[distorted]

[sparkles!]

Pu-pu-pu-push

[sparkles! repeat]

Energy-gy-gy

[sparkles!]

Pla-pla-pla-play

[grounded]

Moo, moo-, moo-, move

[gentle]

Bee-bee-bee-beat

[sparkles!]

Pu-pu-pu-push

[fading]

Energy-gy-gy

[all voices]

Settings mode 10 (13:40 – 13:52)

[1996 four-tone ringtone]

[spaceship heartbeeps]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[pitched beep beep]

[confirming beeps from spaceship]

[optimistic voice]

Recapture selected.

[excited robot screeching yaaay]

Outside World #2 (13:52 – 15:08)

[warm soft music bath surrounding your body]

Take a moment, to feel the energy, buzzing on the inside.

Start to notice, the outside,

[music moves around, unplugged cables]

reach to your headphones,

and,

make some space for one of your ears to hear the world outside.

Take a moment, to sense, your neighbours in the outside world, for 10 counts.

[warm soft music bath surrounding your body continues for 38 seconds]

[whizzling]

Closure Part 1 (15:08 – 15:40)

[warm soft music bath surrounding your body]

[music moves around, unplugged cables]

[calm voice]

**I have been free,
I, have pushed out,
The energy found my shoulders,
I have had a play,
I let music ripple through me in movement,**
[sun is shining through an opening in a curtain]
[smells of fresh cut grass]

Closure Part 2 (15:40 – 17:46)

[warm soft music bath surrounding your body]

[music moves around, unplugged cables]

[calm voice]

I....

I want to release all of the air out of my body,

Stretch over my wheels like a starfish,

Recapture your own energy however you like

Calming down the body,

Into finding a stillness,

[bubbly ringtone coming through, blowing bubbles]

Use this to find the center of your own space,

[vibrating beats, depleted spaceship with a heartbleep]

**As it is time for me to close my bubble and to wave you *and your neighbours*
goodbye.**

[last ambient boom of sound]

Thank you for coming by in my boombox bubble.

Come back into your space,

Your own space,

Outside of my boombox bubble,

And to gently

[vibrations end]

bring this journey to a close,

And, to return to your life today.

I am SAND-R and I'm looking forward to your visit again,

Wherever or whenever that might be

[windchimes softly blowing in the wind]

May you have a wonderful day

[bubbles and curtain of bells moving]

Thank you for travelling with SAND-R

[airline jingle, in a cosmic advertising kind of way]