

BOOMBOX

by SAND-R

(BOOMBOX by SAND-R)

This is the Short Closer Captions Plain Experience

This transcript features closer or more open captions. These captions are inspired by Christine Sun Kim's approach to captions. Please refer to the accessibility pack on <https://SAND-R.com/Boombox> for the various Relaxed Closer Captions, Synced Closer Captions, Short Closer Captions, Generic/Closed Captions, Subtitles Experiences.

Information about this experience:

Music is continuously playing throughout the piece. Sections are marked with titles above them, the titles are dark blue coloured, in slightly bigger font and underlined. Titles also contain timecodes between brackets, so you know when they might be taking place. Example": **Settings menu 2 (04:44 – 04:58)**

Descriptions/captions of all audio is put in between [these brackets], whenever audio is repeated it's highlighted in the following way: [repeated audio caption], spoken text is in **bold**.

Opening note (0:00 – 0:14)

[rhythmic hum]

[walkie talkie voice]

This is an audio product you're allowed to move to.

Introducing SAND-R (0:14 - 0:44)

[empty space whale yelling into the void]

[smell of copper]

[optimistic voice]

Hello,

I'm SAND-R and you can use the pronoun he/him and they/them.

[sad squeak]

Welcome to my audio bubble,

[bubble gun blows bubbles]

this is an audio choreography called BOOMBOX.

[Boombox drops in lake]

It's so nice of you to join me

and if you have been here before, welcome back.

[cosmic advertising]

Welcome ba-ack.

[curtain with tiny bells move]

Introducing Boombox (0:48 – 02:42)

[heartbeeps of depleted spaceship]

To make sure I can enjoy, myself.

To make sure exhaustion, doesn't knock out my body the next day.

You will occasionally hear the settings menu.

An option will be selected,

and my BOOMBOX will respond.

[empty space whale yelling into void]

Three options are available when I dance.

[empty space whale yelling into the void]

Sometimes I want to INCREASE my energy,

[heartbeats, building in pitch]

to make my front wheels float up in the air, like I, just don't care.

[empty space whale, ominous hum]

Or I need to decide to sustain my energy

and enjoy the current heat level my body has generated.

[toes dipped in a warm sunny lake]

It's also okay to bring movement to a temporary close so I can recapture my energy.

[wheat fields fold to gentle breaths]

Three options,

to increase energy

like I just don't care.

The need to sustain and enjoy current heat.

[resonating hum]

A temporary close to recapture energy.

Boombox responds to me.

Time to open up my bubble and invite you in.

[robot sinking under water]

[spoons on rubber drum set]

Please come in and lets increase our energy.

Opening - Part 1 of 2 (02:43 – 03:34)

[rhythmic beat]

As, the, beat, comes in,

[base stuck in honey]

The blur of my body disappears slowly,

[wind chimes move]

Shapes start to take shape,

Cleaning my camera lens,

[curtain of little bells moving aside]

My muscles, start to move,

Heat, pushes out the cold,

[metallic brushing]

Muscles, become warmer,

[braking of car]

Ready

to keep pushing out, the cold,

The cold is replaced by the beat,

The beat is pushing out the cold,

Pushing out the cold,

[wind turbines start]

The beat, coming in.

Settings mode 1 (03:34 – 03:58)

[1996 four-tone ringtone]

[distorted and optimistic voices alternating]

Opening settings.

I'm choosing between increase, sustain and recapture.

Increase, sustain, recapture.

[spaceship beeps]

Feels like increase is the best option.

[dusty computers]

Increase selected.

[sci-fi bionic fly]

Opening Part 2 of 2 (03:58 – 04:44)

[talkie voice]

[bleeps echo through the void throughout]

Energy is travelling through my body,

[machine out of control]

Finding shoulders, arms and elbow.

Energizing and moving shoulders,

[clanks on pots and pans]

Opening up the shoulders to movement.

[smell of ink]

Movement playing with the shoulders as if it's the very first time,

[steam fills room]

Like the first time movement has reached the shoulders,

[siren humming, drawing you closer]

Energy and movement reaching

and spreading from the shoulders,

[drowning robot]

Shoulders playing with the body.

[smell of old electronics]

Arms going out from the center.

Playing with the air,

The air from outside is being noticed,

Noticed by my body,

[robot depleting]

craving fresher air.

[wind turbines start]

Settings mode 2 (04:44 – 04:58)

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[spaceship beeps]

[dusty computers]

Increase selected.

[sci-fi bionic fly]

[wind turbines start]

Chorus (04:58 – 05:28)

[alternating voices: distorted, pitchy, low]

[strong bass drum hits on ear drums]

[steam repeats]

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

Pla-pla-pla-play

Moo, moo-, moo-, move

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

Bee-bee-bee-beat

[siren hums]

Pu-pu-pu-push

Energy-gy-gy

Pla-pla-pla-play

Moo, moo-, moo-, move

Bee-bee-bee-beat

Pu-pu-pu-push

[all voices]

Energy-gy-gy

Settings mode 3 (05:28 – 05:40)

[electronic wind whistle]

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[spaceship beeps]

[dusty computer smell]

Recapture selected.

[sci-fi bionic fly]

Outside World #1 (05:40 – 06:59)

[optimistic voice]

[walkie talkie]

Tien

Hands push, and slide, over the wheels, to start the chair moving

[rocking gently]

Negen

The chair speeds up, as Sander lowers the chest

Acht

**As the chest lowers,
eyes are scanning the floor,
that is passing underneath them
looking for a place, to lower hand, up-onto.**

Zeven

Zes

**A hand is planted firmly on the floor.
Front wheels never stop moving.
As the wheels pass the heel of the hand,
the heel of the hand, is slightly raised
and, the other arm comes up
[bathing in the sun]
as if the arm and hand, are playing the harp
from back to forward-to forward**

Vijf

Vier

Drie

**Hips are facing forward
moving enveloped, between the two wheels,
around the floor hand
The hand that reached to the sky,
[desolate hum]
now returns to one wheel**

Twée

Een

[pause, forgotten something]

**Like a press that was left in the sand
the floor hand moves away again
as body, and wheels, leave the scene
with hands, gently, pushing the wheels, forward.**

[wind turbines starting up]

Settings mode 4 (07:12 – 07:26)

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[spaceship beeps]

[machine spinning]

Increase selected.

[new computer smell]

Middle Verse (07:26 – 08:00)

[optimistic voice]

[typewriter types, bangs and clanks]

Body going outside, moving from its initial position

[oooo-o-aaaaa, ghostly voice]

Powered by the beat and the movements that generated heat,

The power of the beat shaking up the movements,

Pushing in and out of my home,

My room is filling with sound,

Music pumping through the space,

[electricity moving through air]

Rippling through everything it touches,

[drowning robot]

Body rippling through the space.

Settings mode 5 (08:00 – 08:16)

[1996 four-tone ringtone]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[spaceship beeps from spaceship]

Sustain selected.

[drowning robot]

[in dream state hammer hits anvil]

Middle Verse 2 (08:16 – 09:10)

[echo voice]

Taking shape

inside of my body

[dream echo]

Pushing out

pushing out

[vibrations of an illuminating sword]

the beat was

pushing

out

The energy

found

my shoulders

like a door hinge

screw

screwed in like the

first time.

**In
out
I like to play
with going
not
out of doors**

**My room was a
Boombox
[plunge]
pumping sounds
and the move-
ment ripples
through
the
air.**

[empty space whale yelling into void]
[wind turbines start]

Settings mode 6 (09:10 – 09:21)

[1996 four-tone ringtone]
[distorted voice]

**Opening settings.
Increase, sustain, recapture.**

[spaceship beeps]
[emergency noises]

Increase selected.
[smell of new electronics]

Chorus (09:21 – 09:46)

[alternating voices: distorted, pitchy, low]
[strong bass drum hits]
[steam repeats]

**Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
Energy-gy-gy
Bee-bee-bee-beat
[siren hums]
Pu-pu-pu-push
Energy-gy-gy**

Pla-pla-pla-play
Moo, moo-, moo-, move
Bee-bee-bee-beat
Pu-pu-pu-push
[all voices]
Energy-gy-gy

Settings mode 7 (09:46 – 11:30)

[distorted voice]
Boombox shutting d-d DOWN,
[waste lands]
Energy depleted.
Energy has been depleted,
please recapture energy.
[optimistic voice]
Things have been changing all around us,
We have been-n in just one place,
It's vital to give ourselves permission to rest.
[cold wind]
So we may enjoying moving again soon.

Just
[sigh]
take a moment
[last spark of energy echo]
Recapture sel-e-e-ecte-d-d-d-d

[spiraling wind]
(10:44) [PING!]

[isolated piano keys]
[rays of sunshine hitting a frozen lake]

(11:08) [wind chimes move in the wind]

[sound of airplane in a bubble]
[indescribable tranquility in a busy airport]
[spaceship bleeps]

Settings mode 8 (11:30 – 11:38)

[1996 four-tone ringtone]
[distorted voice]
Opening settings.
Increase, sustain, recapture.
Increase selected.
[robot yell]

Middle Verse 3 (11:38 – 12:26)

I felt free

[endless printing]

Beat

taking shape

inside of my body

Pushing out

pushing out

the beat was

p-p-p-p-pushing

out

The energy

Found

[ambient explosion]

my shoulders

like a door hinge

[bolt over-tightened]

screw

screwed in like the

first time.

In

out

I like to play

[gameshow jingle]

with going

[spaceship announcement sound]

not

out of doors

My room was a

Boombox

[drops boombox in a lake]

pumping sounds

and the move-

ment ripples

through

the

air.

[very loud space whale yelling]

Settings mode 9 (12:26 – 12:32)

[searching beeping and lights]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[echoing voice]

Increase selected.

[excited robot screeching]

Bridge (12:32 – 12:55)

[optimistic voice]

[bass drum hits on every word]

Free

Beat

Shape

Body

Push

Push

Beat

Push

Out

Energy

Found

Shoulders

Door hinge

Screw

Screw

Time.

In

Out

Play

Go

Not

Out

Room

Boombox

Sounds

Move

Ripple
Through
Air
[flying frisbee]

Chorus (12:55 – 13:28)

[alternating voices: distorted, pitchy, low]

[strong bass drum hits]

[steam escapes]

[emerging from cloud]

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

Pla-pla-pla-play

Moo, moo-, moo-, move

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

[sparkles! repeat]

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

Pla-pla-pla-play

Moo, moo-, moo-, move

Bee-bee-bee-beat

Pu-pu-pu-push

[all voices]

Energy-gy-gy

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

Pla-pla-pla-play

Moo, moo-, moo-, move

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

Bee-bee-bee-beat

Pu-pu-pu-push

Energy-gy-gy

Pla-pla-pla-play

Moo, moo-, moo-, move

Bee-bee-bee-beat

Pu-pu-pu-push

[all voices]

Energy-gy-gy

Settings mode 10 (13:40 – 13:52)

[1996 four-tone ringtone]

[spaceship heartbleeps]

[distorted voice]

Opening settings.

Increase, sustain, recapture.

[optimistic voice]

Recapture selected.

[excited robot screeching]

Outside World #2 (13:52 – 15:08)

[warm music bath surrounds you]

[unplugged music moves around]

Take a moment, to feel the energy, buzzing on the inside.

Start to notice, the outside,

reach to your headphones,

and,

make some space for one of your ears to hear the world outside.

Take a moment, to sense, your neighbours in the outside world, for 10 counts.

[continues for 38 seconds]

[whizzling]

Closure Part 1 (15:08 – 15:40)

I have been free,

I, have pushed out,

The energy found my shoulders,

I have had a play,

I let music ripple through me in movement,

[sun is shining through curtain]

[fresh cut grass]

Closure Part 2 (15:40 – 17:46)

I...

I want to release all of the air out of my body,

Stretch over my wheels like a starfish,

Recapture your own energy however you like

Calming down the body,

Into finding a stillness,

[bubbly ringtone blows bubbles]

Use this to find the center of your own space,

[vibration, depleted heartbleeps]

As it is time for me to close my bubble and to wave you *and your neighbours* goodbye.

Thank you for coming by in my boombox bubble.

Come back into your space,

Your own space,

**Outside of my boombox bubble,
And to gently
bring this journey to a close,
And, to return to your life today.
I am SAND-R and I'm looking forward to your visit again,
Wherever or whenever that might be**
[windchimes move]
May you have a wonderful day
[bubbles and small bells]
Thank you for travelling with SAND-R
[airline jingle/ cosmic advertising]