

Hello, you are listening to me perhaps thinking where's the video? Perhaps you are reading these words or feeling these words through your finger tips? Hi, I'm SAND-R (he/they) and I am a white human with dark blonde short wavy hair, I'm sitting in front of a blue greyish wall wearing a black hoodie and purple t-shirt. What wouldn't show on camera at the moment is that I'm wearing dark green trousers. Did I mention the blue wheelchair with black tires. I think it's important to share this because it's a vital part of my artistic background.

[reveal] The background has changed to a park with lots of greenery and water. My background is in contemporary inclusive or integrated dance. I forged my path to become a choreographer through working with choreographers that never worked inclusive until they worked with me. Joining choreographic labs with the likes of Adam Benjamin and eventually continuing with a three years apprenticeship at Stopgap Dance Company making my first experimental creations and finished my apprenticeship by releasing Boombox.

Boombox is my latest and first full-scale (audio) choreography. This means it's choreography to be enjoyed through audio only, or so it seems. Because, from the first moment of coming up with the idea of Boombox, I wasn't interested to do it boring way. I used a transcript to clarify the sounds and music it needed, a transcript that featured closed captions and graphics. Before Boombox and it's accessibility pack were created access was already imbedded. It's an example how an access tool became the very core of the process, end product, access pack and shows it's amazing to work with accessibility.

Not sticking to one middle of the road kind of access that's made for everyone, but offering a choice is very important to me. I want to go deeper into it by playing with accessibility and barriers to change perceptions. Expand the use of access tools, throw in animations, projections, comedy, spoken word, fun. Remove barriers and experience them, united as one audience. Yet never lose sight on accessibility and offer choices to audiences and performers.

Whether it's for a piece big or small I would like to enhance my abilities as a choreographer and join the creative adventure of a Young Associate. I dream that one day we as an audience will enjoy an (electric) wheelchair piece that's not afraid to be a light show, a fight against man-made barriers and celebrate disability.

Are you ready to kickstart this adventure?